## BUILDING YOUR BAND BACK... <u>BETTER!</u>

# TECHNIQUES DESIGNED TO ENERGIZE & MOTIVATE THE BEGINNING BAND STUDENT

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Idaho Music Educators Association Professional Development Conference

February 1, 2024

#### **BUILDING YOUR BAND BACK... BETTER!**

## TECHNIQUES DESIGNED TO ENERGIZE & MOTIVATE THE BEGINNING BAND STUDENT

#### **MOTIVATION**

#### **VARIOUS WAYS STUDENTS ARE MOTIVATED**

- Working on something they like to play
- Formal recognition
- Friendly competition
- Rewards (Prizes, Incentives)
- Student Ownership/Student Agency
- Instant Gratification

#### FIND OUT WHAT MAKES YOUR STUDENTS TICK!



#### SOCIAL EMOTIONAL LEARNING (SEL)

**SEL** isn't one more thing on the plate. It **IS** the plate

#### SEL is...

- IDENTITY
- BELONGING
- AGENCY

#### SEL must be...

• EMBEDDED, INTENTIONAL, SUSTAINED

#### **HOW** DO I REACH MY STUDENTS?

#### DIFFERENTIATE!

- **DIFFERENTIATED INSTRUCTION** is about reaching each individual student, meeting them where they are and helping them get where they need to go next
- DIFFERENTIATED INSTRUCTION IS ALSO ABOUT <u>US</u> finding out what <u>WE</u> need to do to reach our students
- It is important to help students understand <u>EVERYONE'S MUSICAL JOURNEY IS DIFFERENT.</u>

  Great interactive demonstration for students: \*GETTING TO THE PODIUM\*

#### MOTIVATE!

- Intrinsic Motivation
- BE UNDERSTANDING
- MAKE LEARNING FUN
- MAKE LEARNING ACCESSIBLE (technology AND in-person interaction)
- MAKE IT FUN TO ATTEMPT! MAKE IT SAFE TO FAIL!

#### THE IMPORTANCE OF INDIVIDUAL ASSESSMENT

#### WITHOUT INDIVIDUAL ASSESSMENT...

#### STUDENTS CAN DEVELOP BAD HABITS THAT WILL STICK WITH THEM

- Tension/ Improper air flow
- Improper embouchure
- Lack of ability in reading notes & rhythms
- Poor tone and technique
- · Bad habits lead to a feeling of failure, causing a loss of interest and motivation

#### ADVANCED STUDENTS IN NEED OF A CHALLENGE

- Become bored or frustrated
- Lose motivation
- Feel band is a waste of their time & want to quit

#### WITH FREQUENT INDIVIDUAL ASSESSMENT...

- Every student is seen
- Improved student confidence
- We better understand our students' abilities and student identity

#### **OUR ULTIMATE GOALS**

- RETENTION OF MATERIAL TAUGHT
- RETENTION OF STUDENTS IN OUR PROGRAM
- STUDENTS HAVE A SAFE PLACE WHERE THEY CAN EXPRESS THEMSELVES & BELONG
- OUR STUDENTS LOVE MUSIC

#### WHY is chunks teaching more necessary than ever?

- We are all in a different place than we ever thought we'd be
- The **CHUNKS** program provides students with the facility they need and teachers with the results they desire

**CELEBRATE ALL THE SUCCESSES along the journey, big and small** 



#### BUILDING BACK BETTER

- Don't overwhelm yourself or your students with unnecessary work
- QUICK & EFFECTIVE ASSESSMENT
- Guide individual student goal setting
  - Find out what YOU NEED TO DO to reach each student
  - Meet students where they are and help them reach attainable goals
- Self Directed Learning & Exploration (with guidance)
  - Help students learn how to be an effective investigator in their learning
  - Early leadership: Students help each other to improve the whole ensemble
- Teach with COMPASSION & show your students the LOVE in music

#### SCALE & RHYTHM CHUNKS - Supplemental Teaching Tool for Beginning/Developing Band

#### **3rd EDITION NOW AVAILABLE**

#### RHYTHM CHUNKS

- 1) Quick individual assessment of rhythm reading (clapping and counting)
- 2) Perform a Rhythm Chunk as a wind pattern
  - · helps with internalizing subdivision and establishing proper air flow
- 3) Playing a Rhythm Chunk on a repeated note or scale pattern
  - · helps connect internalizing subdivision with playing

#### SCALE CHUNKS

- 1) Quick individual assessment of note-reading using Chunks of a scale pattern or melody
- 2) Each Chunks book teaches notes in the proper sequence for that instrument
- 3) Students must perform Chunks in order
- 4) Each Scale Chunk teaches new notes/concepts, building on previously learned material
  - · Makes learning easier
  - Easy for students to achieve success quickly
- 5) Teach students to use a fingering chart to learn new notes on their own
  - · Ovals around new notes as they are introduced
- 6) Directors can have students perform a Scale Chunk backward to ensure they are reading notes and not just learning by ear
- 7) Differentiated instruction
  - There are different Scale Chunks for each instrument, making learning
  - Students should work at an appropriate pace for them, setting individual goals
  - \*Teaching all students the same level of music at all times does not promote growth
- 8) Overall, "Chunking" teaches proper practice and improves sight-reading abilities
- 9) Chunk Challenges: familiar songs throughout the book to reinforce notes & concepts taught leading up to the exercise

#### **SNARE CHUNKS** (PERCUSSION)

- 1) Percussion substitute for Rhythm Chunks
- Rhythmic concepts learned in each level of Rhythm Chunks are incorporated into Snare Chunks
- 3) Teaches rudiments using the same step-by-step approach as Scale and Rhythm Chunks
- 4) Percussion also has Scale Chunks for mallet instruments
- 5) Dynamics taught using inches in both Snare Chunks and Percussion Scale Chunks (bells)

#### **WALL CHARTS**

- 1) Free access to all charts by scanning QR code in Director Book.
- 2) Use a different color sticker for each month shows visual proof of student progress
- 3) Students are motivated to see their progress on the wall of your band room
- 4) Essential to teach that we celebrate student success on all levels

# RHUTHIN CHUNK Video Example Stample St







#### FEATURES OF NEW 3rd EDITION OF SCALE & RHYTHM CHUNKS

- 1) Instructional Videos for all Rhythm Chunks, Snare Chunks and Scale Chunks for all instruments
- 2) Innovative Fingering Charts from Stepwise Publications in each instrument book
- 3) Essential Percussion Technique Videos in percussion & director books for bass drum, tambourine, triangle, crash cymbals, suspended cymbal and timpani (including ranges of each drum)
- 4) Applications of **the Breathing Gym®** relating dynamics to rate of air flow

#### ASSESSMENT METHODS FOR ALL ENSEMBLE SIZES

#### **SMALL/MEDIUM ENSEMBLES OR SECTIONALS**

In Class Assessment

- 1) Director floats around classroom
  - Can also include high school student helpers if available
- 2) Provides students with immediate feedback/instant gratification
- 3) Quick success = students motivated to achieve the next Chunk

#### MEDIUM/LARGE ENSEMBLES

Google Classroom/Flip (Formerly Flipgrid)

- 1) Great assessment tools for large ensembles
- 2) Free instructional videos available for every Chunk for every instrument
- Speed settings on Flip: can be set slower to listen to details or faster for quicker assessment
- 4) Allows you to provide quick feedback and prevent bad habits

#### GOAL-ORIENTED STUDENT ASSESSMENT

- 1) Mastery of the Chunk is the ultimate goal
- 2) Each student's goal may be different
- 3) Assess tone, articulation, dynamics in the manner that best meets each student's needs

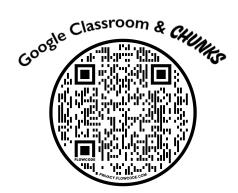
Every student is unique and each student has different needs for their personal growth.



We have the honor of being their guide on that journey

#### **MUSIC LITERACY**

- Students are empowered to know their vulnerabilities, understand their strengths and help others...fostering a foundation for success.
- 2) The year after the Chunks program is introduced, students are <u>prepared to practice</u> anything you ask them to practice
- 3) Students are trained to practice properly
- 4) Students become more confident sight-readers
- 5) Students are able to perform more challenging music
- 6) When it is more fun, STUDENTS WANT TO PRACTICE!!!
- 7) SUCCESS IS ACHIEVED THROUGH AGENCY...
  Students are motivated to set higher goals and take on new challenges.





#### **INCENTIVES**

\*Create a budget specifically for rewards/incentives or ask parents to contribute

- 1) Rewards for reaching individual and ensemble goals
- 2) Students get to play in a Recruitment Concert for incoming band students
- 3) "Caught Doing Good" Raffle Tickets
- 4) Pins or Zip Ties for achievement of levels
- 5) Bag of Awesome/Box of Awesome!
- 6) Wrestling Belt & Social Media Fun to Reward Student Success











#### **GET CREATIVE!**

Set goals for your ensembles and students!

- I) Utilize Google Classroom, Flip, or another platform for assessment or listen to students perform Chunks in class each week
- 2) Set ensemble goals
- 3) Put students in groups by ability or partner students to help one another
  - Students with strengths help those struggling
  - · Working together will build leadership skills at an early age
  - Learning how to work together will build a sense of teamwork and better bond between your band members

#### BENEFITS OF DIFFERENTIATED INSTRUCTION

- 1) Quicker learning of music by students
- 2) Better retention of knowledge by students
- 3) Better retention of students in your program
- 4) Students become more self-sufficient and learn new concepts in self-directed exploration
- 5) Students learn how to work together to help each other
- 6) Students learn notes & rhythms allowing them to achieve far beyond their normal age level
- 7) Better habits are formed from consistent assessment
- 8) Director is aware of all students' strengths and weaknesses

#### AND BEST OF ALL...

#### **STUDENTS LOVE BAND!**

### SCALE & RHYTHM CHUNKS 3rd Edition now available

Visit <u>scaleandrhythmchunks.com</u> for updated information and educational resources

#### **CONTACT INFORMATION**

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EVERY DAY in music ensembles of every kind,

WE EXIST TO MAKE EACH OTHER

**CELEBRATE THE GIFT OF MUSICAL EXPRESSION EVERY DAY!!!**