



Cale Self is Associate Professor of Music, Assistant Director of Bands, and Instructor of Euphonium & Tuba at the University of West Georgia in beautiful Carrollton, GA. Also serving as the Director of Athletic Bands, Dr. Self directs "The Sound That Lights the South" Marching Band and the "Wolfgang" Basketball Pep Band. He also conducts the UWG Symphonic Band, Brass Ensemble, and Tuba Ensemble.

Holding degrees in music education and instrumental conducting from West Texas A&M University in Canyon, TX, Dr. Self also holds a doctorate in euphonium performance from the University of Georgia in Athens. His teachers include David Zerkel, John Lynch, Allen Crowell, Patrick Sheridan, Sam Pilafian, Gary Garner, Joe Nelson, and Joseph Cox. He has participated in lessons and masterclasses with Christian Badea, Marty Erickson, Adam Frey, Sarah McKoin, Tim Northcut, Demondrae Thurman, and Charles Villarubia.

Between graduate degrees, Dr. Self spent three years teaching high school band in his hometown of Midland, TX. During that time, bands under his direction performed at the BOA National Concert Band Festival in Indianapolis and at the National Band & Orchestra Festival at Carnegie Hall in New York City. In his first year at MHS, the Bulldog Marching Band advanced to the Texas State Marching Band competition for the first time in its history.

In the summertime, Dr. Self is the Dean of Students at the Brevard Music Center in the scenic Blue Ridge Mountains of western North Carolina. In that capacity, he administers the non-musical side of life at BMC, supervising a staff of 4 assistant deans and 35 resident advisors as well as over 400 student musicians who study at the music center each summer. Dr. Self is also an active musician at BMC as a frequent performer in the wind band, chamber music, and orchestral programs.

Dr. Self has performed at state, regional, national, and international conferences and festivals in Colorado, Florida, Georgia, Indiana, New York, North Carolina, Ohio, South Carolina, Tennessee, Texas, and Virginia. He has performed under conductors Keith Lockhart, JoAnn Falletta, Thomas Wilkins, Robert Moody, Ken Lam, Steven Smith, Kraig Williams, Don Wilcox, James Keane, Harry Begian, Michael Haithcock, and Fred Mills.

An advocate for new music, Dr. Self has participated in commissioning consortiums that have resulted in fifteen new works for euphonium, tuba, or concert band over the past seven years, and has performed or conducted premiere performances of eleven of those pieces. Upcoming commission projects include a concerto for tuba and wind ensemble by David Maslanka and a concerto for low brass section with orchestra in memory of Bill Zehfuss by James Stephenson. Dr. Self remains active in the state of Georgia and throughout the Southeast as a soloist, ensemble musician, conductor, adjudicator, and clinician.